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ACHIEVEMENTS OF THE DEPARTMENT

Department of Architecture



Vision

The Department of Architecture, with its caring and quality education programs, aspires to develop highly creative, environmentally adaptive, socially responsible and morally upright professionals to serve and lead the challenges of the upcoming contemporary world.

Mission

The Department's mission is to continuously upgrade the scholastic endeavor and to evolve a teaching-learning environment that is engaging and conducive for guiding young inquisitive minds. By combining tradition with new innovations and creativity, the department acts as a center point for generation and exchange of ideas. The Department provides a vibrant

academic environment where the students, academicians, professionals, national and international peers and eminent personalities engage themselves on connecting, conserving, preserving, creating and applying knowledge for the betterment of the future and the society. The Department is deeply committed to facilitate the learning environment through state-of-the-art library, labs, workshops, studios and other infrastructural facilities to realize the full potential of our faculty members and students.

Academic Programs

The Department offers an undergraduate program, Bachelor of Architecture (B. Arch). It is a UGC-approved 5-year professional degree program accredited by the Institute of Architects Bangladesh (IAB). The program consists of 198 credit hours. In addition, to fulfill the graduation requirement every student has to complete a 12 week long mandatory non-credit internship program under the supervision of a member of IAB.

The academic program focuses both on process and outcome based teaching and learning. The studio focused learning is designed to engage students with high-end academic and professional supports. Senior renowned practitioners are involved in the teaching-learning process which creates a wider and real life exposure of students to the current state of professional works. The department also arranges and encourages architectural study tours often as part of the academic program to orient, update and expose students to the master works as well as to the ground realities.

Department in-take Capacity and Admission

The Department takes-in 60 students in its program per annum, 30 in each semester. An admission test is required; it is designed to assess the aptitude, creativity, drawing skills, and language and communication skills of a student. Students at Architecture Department come from different high school curricula and diverse background. The admission test, therefore, is designed to be an inclusive one. The Department maintains a full capacity admission for both Fall and Spring semesters. Thirty students are

admitted in each semester to ensure high quality, an engaging teaching and learning environment, maintain a standard teacher-student ratio, and provide adequate lab and infrastructural facilities for each student.

Department Faculty

The studio-focused learning at UAP Architecture is ensured by the dedicated and caring full time faculty members and renowned practitioners for real life exposure of the students to current state of professional works and standards. The department has a strength of vastly experienced full-time faculty members many of whom have done their higher education from reputed universities. Among 18 full-time faculty members we have 02 with Doctoral degree and 10 with Master's degree. Three of our faculty members are pursuing their PhD and four others their Master's degree in different reputed universities. The current teacher-student ratio of the department is 1:15.

Department Facility

The Department has 10 designated design studios and 4 laboratories, a computer lab, a carpentry workshop, a fabrication lab and building material lab facilities. All the studios allocate individual workstations to every single student along with full-time Wi-Fi support. The Department has 5 mobile multimedia projectors to support the studios and jury programs. The computer lab has 37 high-configuration PCs along with projector, printers and plotter facilities. The carpentry workshop and the building material labs are equipped with adequate equipment and facilities and are updated on a regular basis. The building material lab keeps samples of building and finish materials and helps demonstrate the construction and finishing process to the students. Apart from these facilities, there is a large Jury Space which acts as a multi-purpose area for holding different activities like Design Charades, Workshops, Presentations, Discourses and Public Lectures.

Best Practices and Areas of Strength

Architecture being a subject of learning beyond class rooms, the department offers a range of supporting design activities by

arranging collaborations, lectures, discussions, open jury sessions, field trips etc. that make the teaching-learning process an engaging one.

Field trips are an important component of architectural education as they expose the students not only to the architecture of different timeline and genre, but also let them explore the physical and social context in which the architecture is taking place. The department organizes regular field trips to architectural projects designed by modern masters, winning projects of international and national awards, contemporary projects, construction sites and related industries. Site visits to ongoing projects are organized through the help of acquaintances so that students gain practical knowledge of the field. Architecture Department also arranges special field trips to places of historical significance and heritage projects and engages both faculty numbers and students in practical conservation projects of national importance.

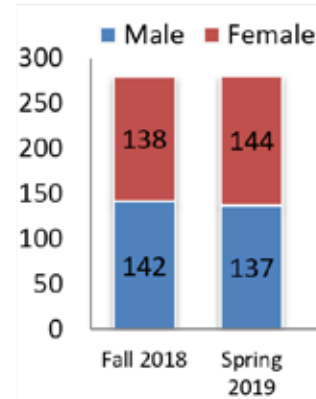
Architecture Department arranges Joint Studio Program with International Architecture schools to share ideas and experiences with the global academy and practices.



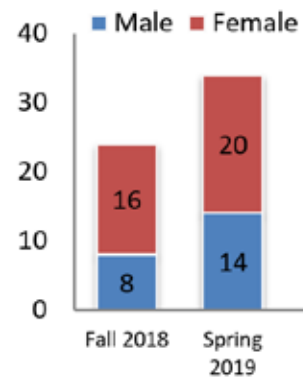
UAP hosted a joint studio with Dankook University, South Korea in January 2019

Achievements of the Department

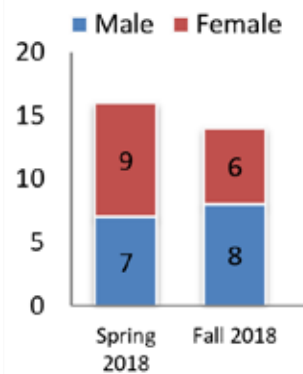
In the year 2018-2019, the Department admitted a total of 561 students, with about 50% ratio of male and female. 58 students got admitted and 30 students successfully graduated from the Department in this academic year.



Total Students in 2018-19



Students admitted in 2018-19



Students graduated in 2018-19

The Department of Architecture offers a creative environment encouraging diversity and creativity through engaging students in different activities. The department facilitates and encourages students to have hands-on experience by building various experimental structures on department premise as extended co-curricular activities.

Besides regular classes, different activities are conducted all through the year to keep the students engaged in an assortment of creative and constructive ventures. Some of the major achievements in this year are as follows:

Design Charrette

Design Charrette is a form of competition where participants are given a topic and they have to prepare design in a given amount of time. A day long “Design Charrette” was arranged by the department of Architecture in April 2019 where students of first year and second year had participated.

Participation in National Design Competition

- The Institute of Architects Bangladesh (IAB) organized a two-day long event “IAB Student Fest 2018” on November 2 and 3 at IAB center, Agargaon. Over 200 students from IAB accredited schools of architecture and 100 students from the non-accredited schools participated. Among many other events, in the competition for “Student’s Thesis Project” Nishat Tasnim won the first prize while Atikul Islam received commendation.
- The Institute of Architects Bangladesh organized a Thematic Poster Design Competition to commemorate the 95th birthday of Sthapatya Acharya Muzharul Islam on December 25, 2018. Mahamudul Gani Kanak and Ahsan Habib of level-4 Term-2 won the first prize in the competition. They along with Maisha Mosharrat and Arman Chowdhury of the same batch also won the third prize.



Mahmudul Gani and Ahsan Habib with Prof. Dr. Abu Sayeed M. Ahmed, Head of the Department and Dean, School of Environmental Science & Design, UAP

Participation in International Conference

A student of level-5 Term-1, Sadia Lubabah presented her paper in the Sixth International Urban Design Conference on ‘Cities, People & Places’- ICCPP- 2018, organized by the University of Moratuwa, Sri Lanka. She coauthored the paper, “Railway transference urbanism: railway station as a potential socio-economic urban component” with two of her design studio Coordinators, Ar. Srijon Barua and Ar. Simita Roy.

Joint Studio Program

UAP hosted a joint studio with Dankook University, South Korea from January 12-26, 2019 where a total of 20 students – 10 each from their respective universities took part in the design session. The session attempted to provide solutions for revival and urban regeneration of Panthapath and its surrounding area.



Group of Students from DANKOOK and UAP during the closing ceremony

Workshop on Model Making

The students of the level 4 Term 2 organized the workshop; in organizing such workshops, the senior students act as the mentor to the junior level students and together work on the model making process. This workshop not only develops the model making skills of students but also help in strengthening the bond between the peers. Two Model Making Workshops were organized during Spring 2018 and Fall 2018.



Group of Students during the Model Making Workshop

Grand Jury

Grand Jury of the Final Thesis of Fall 18 and Spring 19 combined was held at the Jury Space of the Department of Architecture. The panel of Jurors included notable Architects like, Ar. Bashirul Haque, Ar. Rafiq Azam, Ar. Ehsan Khan, Ar. NR Khan, Ar. Dewan Shamsul Arif, Ar. Kazi Golam Nasir; Faculty members of different Universities like, Ar. Mahmudul Anwar Riyaad, Associate Prof., BUET, Dr Mohammad Habib Reza, Assistant Prof. Brac University, Shams Mansoor Ghani, Senior Lecturer, BRAC University and students of different universities were present in the jury. The jury sessions were very interactive -- around 30 projects were presented and many current issues discussed which was beneficiary for the students.



Panel of jury members during the discussion

Department Events

To arrange and organize different co-curricular activities, there are several groups or clubs in the department. The core club is known as *Architecture Students' Activity Club (ASAC)*. The architectural education system involves diverse

courses like photography, music, movie, art, and archeological site visits. The clubs are organized as platforms to create a scope for these interests, to make the students more attached with the Department, to build a stronger companionship, to free them from negative distractions, and to attract them to a positive view of life. Under the supervision of teachers, students often show their hidden talents and potentialities in these clubs. ASAC holds five different clubs namely Cultural Club, Movie Club, Photography Club, Sports Club, and Tour Management Club.

Co-curricular and extra-curricular activities of the clubs during 2018-19 fiscal years are summarized below.

Cultural Program

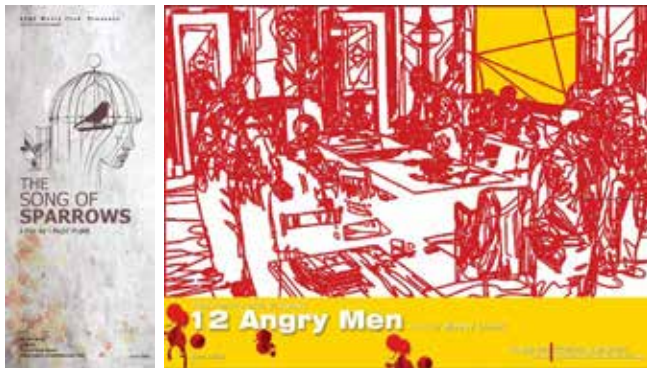
The students of the Department organizes a cultural program in each semester where they welcome the freshers and bid farewell to the graduating students. Students generally name their program with a unique Bangla name and the names this year were "Chakra" in Fall 2018 and "Nabang" in Spring 2019. Following the tradition of the department, mementoes were presented to the departing students by the faculty members and the new comers received theirs from the graduating students.



The Graduating and the Fresher's students of the Department during the program

Film Show

The Movie Club Screens several movies every Tuesday after class hours, as part of regular film show regarding film appreciation as well as connection to design studios. The movies are screened in the jury space where the students gather relax in between classes. An orientation of the movies to be shown is discussed prior to the movie screening. The list of movies shown this year includes Hayao Miyazaki's Oscar winning "Spirited Away", Walter Salles "Central Station", Majid Majidi's Oscar nominated "Children of Heaven", Satoshi Kon's "Paprika", Zhang Yimou's "Not One Less", Lee Yong-ju's "Architecture 101", Aparna Sen's "The Japanese Wife", Majid Majidi's "The Song of Sparrows", "12 Angry Men", a 1957 American courtroom drama film directed by Sidney Lumet, adapted from a teleplay of the same name by Reginald Rose and many others.



Poster of the movies to be shown

Photography Discourse

A Photography discourse, "Photo Adda" was organized by the ASPC club on 17 May. Some of the students presented their work in front of present students, including seniors and juniors, alumni and faculty members. A question answer session on the presented photographs was followed by a fruitful discourse by the participants.



Students & Faculty members during the discourse

Exhibition

- The students organize exhibitions each semester for 2-3 days with selected Design Studio projects called, "Open Day Exhibition". The exhibition is held at the Central Court of the building and was open to all. The exhibition is accompanied with lecture series and discourses participated by the students, faculty members and alumni. Students and faculty members from different universities and practicing Architects came to visit the exhibition.
- Along with the Open Day exhibition, Ar. Muzharul Islam exhibited his archive of the University of Asia Pacific in the indoor game room.





Glimpses of the exhibition



Few glimpses of the Open Day Exhibition

- “Railway Transference Urbanism”, a Design Studio Project of level 4 term 1, was exhibited in the student’s project exhibition, “Urban Mobility: Design for Pedestrian” was held at Gyantapas Abdur Razzaq Bidyapeeth. Among others students of the University of Asia Pacific participated in the exhibition.

Tours to Famous Architectural Sites

Amongst many others, field trips to different architectural projects by modern masters, award winning and contemporary projects, construction sites and related industries were arranged this year; some of the sites are:

- Jatiyo Shangshad Bhaban, Parliament building designed by Louis I Kahn in both the semesters.
- Oxford Church, BRAC Learning Center, Barisal in March 2019.
- Blues Communication Head Office, Solmaid Road, Vatara, Dhaka in May 2019.
- Mausoleum of the Father of the Nation Bangabandhu Sheikh Mujibur Rahman, Tungipara in March 2019.
- Sat Gambuz Masjid in Fall 2018.
- Heritage architectural projects like Bara Sarder Bari, and Panam Nagar, Sonargaon in Fall 2018, and
- Several other contemporary architectural projects and construction sites within Dhaka in both the semesters.





Some moments of different tours

Faculty Members

Dr Abu Sayeed M. Ahmed

Professor
Head of the Department
Dean, School of Environmental Science and Design
Dr.-Ing.
Institute für Baugeschichte, Faculty of Architecture, University of Karlsruhe, Germany

Ziaul Islam

Associate Professor
M. Arch.
Bangladesh University of Engineering and Technology

Md. Shoeb Bhuiya

Assistant Professor
B. Arch.
Bangladesh University of Engineering and Technology

Naushad E. Haque

Assistant Professor
Masters in Educational Leadership Planning and Management
Institute of Educational Development (IED),
BRAC University, Dhaka

Masrur Mamun Mithun

Assistant Professor
M.Arch.
Dessau Institute of Architecture, Hochschule Anhalt, Dessau, Germany

Nabanita Islam (On Study Leave)

Assistant Professor
M.Sc. (Environmental Management)
School of Design and Environment
National University of Singapore, Singapore

Md. Nawrose Fatemi (On Study Leave)

Assistant Professor
M. Arch.
Bangladesh University of Engineering and Technology

Zareen Habiba Islam

Assistant Professor
M. Arch.
Bangladesh University of Engineering and Technology

Muhtadin Iqbal

Assistant Professor
B. Arch.
Bangladesh University of Engineering and Technology

Md. Rashed Bhuyan (On Study Leave)

Lecturer

M. Sc. in Environmental Management (National University of Singapore), PhD (Architecture), Singapore (ongoing)

Mehrab Iftekher

Lecturer

MBArch.

Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB)

Univeritat Politècnica de Catalunya, BarcelonaTech (UPC).

Nazia Tarannum (On Study Leave)

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Chowdhury Md. Junayed (On Study Leave)

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Jimi Chakma (On Study Leave)

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Enam Rabbi Adnan

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Srijon Barua (On Study Leave)

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Udday Shankur Datta (On Study Leave)

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Bin Sayeed Bakhti (On Study Leave)

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Iffat Salwa Nova

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Nishat Tasnim

Lecturer

B. Arch.

University of Asia Pacific

S.M. Rumman Mashrur Chowdhury

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Anika Tasnim Ananna

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Karolina Maria Ozimek

Lecturer

Masters in Civil & Environmental Engineering (Poland)

Nabila Ferdousi

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Soumyabrata Roy

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Iftekhar Uddin Ahmed

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

S.M. Ehsan Ul Haque

Lecturer

B. Arch.

Bangladesh University of Engineering and Technology

Adjunct & Visiting Faculty Members**Dr. Shamim Z. Basunia**

Professor Emeritus, UAP

Former President, The Institution of Engineers (IEB), Bangladesh

Ph.D, University of Strathelyde, UK

Bashirul Haque

Eminent Architect,

Bashirul Haq and Associates

M.Arch, University of New Mexico

B. Arch, National College of Arts, Lahore, Pakistan

Kazi Golam NasirChief Architect, Dept. of Architecture,
Ministry of Housing & Public Works , Govt. of
People's Republic of BangladeshB. Arch. (BUET), PG Diploma (Interior Design),
Japan**Wakilur Rahman**Freelanced Artist and Curator, kala Kendra
MFA,Central Academy of Fine Arts Peking, P.R. of
China**Md. Rafiq Azam**

Architect

"SHATOTTO architecture for green living"

B.Arch, Bangladesh University of Engineering
and Technology**Dr. M. Akramul Alam**

Professor, Dept of Civil Engineering, DUET

Ph.D. Bangladesh University of Engineering and
Technology**Hasan Saifuddin Chandan**Renowned and Pioneering photographer
founder member, Map Photo Agency**Md. Shamsul Alam**

Structural Engineer

The Principal Structural Engineer,

TDM, The Designers & Managers.

Mamnoon Murshed Chowdhury

Architect,

Partner, DWM4 Architects

Former Assistant General Secretary, Institute of
Architects Bangladesh (IAB)B.Arch, Bangladesh University of Engineering
and Technology**Dewan Shamsul Arif**

Architect,

Owner, Vista Architectural Consultant

Secretary, Profession, Institute of Architects
Bangladesh (IAB)B.Arch, Bangladesh University of Engineering
and Technology**Sydul Islam**

Senior Electro-mechanical Consultant

Graduated from BUET Md. Ruhul Amin

Assistant Professor, BUET

M.Cons.Mgt.

UNSW, Australia

Tanya Karim

Architect,

Partner , Tanya Karim & N.R.Khan and Associates

B.Arch , Bangladesh University of Engineering
and Technology**Sayed Azizul Haq**

PEng

Master of Engineering (MEng),

Bangladesh University of Engineering and
Technology

Freelance Consultant

Environment, Wat-San and Plumbing Consultant.

Md. Mahmudul Islam

Architect

B.Arch, Bangladesh University of Engineering
and Technology**Rashed Hasan Chowdhury**

Architect,

DESHAR WORKS

Design and Communications Coordinator,

Bengal Institute

B.Arch, Bangladesh University of Engineering
and Technology**Tania Afroz**

Architect

Sohrab Hossain

Manager, Program Learning Operation, Save the Children

Dr. M. Jahurul Haque

Ex Chief Planner, RAJUK

Monon Bin Yunus

Architect

Partner at ROOFLINERS Studio of Architecture

Conference, Symposium, Short Course, and Workshop attended by the Faculty Members

Conference and Symposium Attended

Ferdousi, Nabila, (2018), 2nd International Conference on Green Architecture (ICGrA 2018), by Green Architecture Cell, Dept. of Architecture, BUET

Adnan, E.R, (2018), symposium on 'Challenges of Teaching Architectural History' and presented Dept. of Architecture, UAP's policy and status, arranged by Institute of Architect's Bangladesh on 21 July, 2018.

Short Course Organized

Ferdousi, Nabila, (2018), Summer School 2018, by Laurie Baker Centre for Habitat Studies, Thiruvananthapuram, India

Ferdousi, Nabila, (2018), "Building Is Crafting" May 2018 Session, Short Course: organised by Bengal Institute

Ferdousi, Nabila, (2018), "Learning from the Aga Khan Award for Architecture": September 2018 Session, Short Course: organised by Bengal Institute

Ahmed, Iftekhar Uddin, (2018), Summer School 2018, by Laurie Baker Centre for Habitat Studies, Thiruvananthapuram, India

Workshops Attended

Ferdousi, Nabila, (2018), Auroville Earth Institute Workshop: Arched Vaults and Domes – Theory & Masonary: 2018, by Auroville Earth Institute, Auroville, India

Ferdousi, Nabila, (2018), "What is Smart City?" Workshop 2018, by Daffodil International University

Roy, Saumyabrata, (2018), ADAN Summer Workshop, by Architectural Design Association of Nippon (ADAN), Osaka-Mihara-Gujo, Japan

Roy, Saumyabrata, (2018), The Challenges of teaching Architectural History, by Institute of Architects Bangladesh (IAB), Dhaka, Bangladesh

Ahmed, Iftekhar Uddin, (2019), Smart city - A dialogue Discussion and Brainstorming, by Daffodil University, Dhaka, Bangladesh.

Lecture Series by Distinguished Professionals

- *"Two Conversations: Structure in Architecture"* - a conversation was organized between Ar. Bashirul Haq, an eminent senior Architect of Bangladesh and Principal Architect of Bashirul Haq and Associates and Dr. M Shamim Bosunia, Adjunct Professor, Department of Civil Engineering, UAP; the students and faculty members learnt a lot from the fruitful conversation.



Students and faculty members during the discussion "Two Conversations: Structure in Architecture"

- 'Book Hand-over Ceremony' was held on January 21, 2019 at the UAP Auditorium to hand over a book on *"Rafiq Azam: Architecture for Green Living"* to the Department. The world renowned Architect Rafiq Azam handed over the book on his work to Prof Sayeed

followed by a presentation on his recent works. This book is the first ever monograph on contemporary architectural practices in Bangladesh; it is dedicated to international-award-winning architect Mohammad Rafiq Azam.



Prof. Dr. Abu Sayeed M. Ahmed receiving a copy of the book from Ar. Rafiq Azam

- *"Music and Architecture"* -- a lecture was held on the subject on May 01, 2019 with Ar. Tanzir Tuhin, a Bangladeshi versatile musician, singer-songwriter, actor, painter, and architect, best known as a longtime member of the independent music group *Shironamhin*. Ar. Tuhin discussed how the structure and composition of music and architecture connect and complement each other and how such a relationship helps in the thought process. Being an architect himself, he answered the questions of students and faculty members on his own working process and good practices.



The poster of the lecture

- A lecture by Ar. Golam Morsalin Choudhury Rana, Managing Director, ALM Tensile Membrane Structure Ltd, Bangladesh was held in the Department on January 17, 2019 to

enhance the understanding of the potentiality of tensile structure in large span architecture. The lecture also introduced different available prefabricated steel structures and solutions in Bangladesh.

- A lecture by Ar. Nishat Ara Khandker, former Assistant Chief Architect, Department of Architecture, GOB was held in the Department on January 22, 2019 titled, "Ayubnagar to Sher-E-Bangla Nagar". She elaborated the transformation of the masterplan of national Capital Complex by Ar. Louis I Kahn from pre independent Bangladesh to the present.
- *"Learning Beyond Borders"* – Ar. Aroni Roy, an Alumni of the department presented on the topic on November 20, 2018. Ar. Aroni is an interdisciplinary designer who works with human interactions and intervention synthesizing towards architectural practice. Ar. Arony shared her learning based on international experience and shared thoughts with the students.
- *"Experience Abroad"*, Ar. Jimi Chakma, Lecturer (on leave) shared a presentation on her experience of studying abroad. Ar. Jimi is currently pursuing his M.Arch in RMIT University, Australia. He shared his thoughts and experiences at RMIT University with the students and faculty members.
- *"Loving Vincent"*, a talk by Artist Wakilur Rahman, a visiting faculty member of the Department was held in the Fall 2018 semester. Wakilur Rahman is simultaneously a painter, printmaker and a sculptor working both in Dhaka and Berlin since 1988. Based in Berlin for the last 22 years, he has been a force in the local art scene with his new ideas and novel thought-pattern.
- *"Architects in Practice: A Dialogue between Teachers, Alumni and Students"* – a discourse dialogue was organized on November 01, 2018. Alumni of the department from different consultancy firms, schools and other organizations, senior and junior faculty members and students of the department took part in the dialogue and learnt about opportunities and challenges of the profession.

- *"Presentation of Thesis Project"* – as a regular practice of the department, the newly appointed faculty members present their final year thesis project to the students and other faculty members. Such presentation acts as an ice breaker; the students get to know their new teachers through question answer session. Ar. Nabila Ferdousi, Ar. Iftekhar Uddin Ahmed, Ar. Shawpnil Ehsan and Ar. Saumyabrata Roy – all new faculty members joining the Department shared their projects on April 30 and May 2, 2019

Opportunities of Grants for the Department Student

- An endowment fund, *"Teachers' Endowment for Students of Architecture, UAP"* has been initiated by the faculty members in Fall 2018. Funds for the endowment came from the fees faculty members received for doing different consultation work for the UAP. Student of the department may avail this grant opportunity for activities like International Internship, Studio, Workshops and Conferences, etc.
- Another grant named *"Kazi Nasir Travel Grant"* was set up by architect Kazi Golam Nasir, the immediate Past President of IAB and Chief Architect of the Government of Bangladesh in Fall 2018. The selected students may avail the travel grant to gather first-hand experience of various national and international architectural projects.

Faculty, Alumni, and Students' Recognized

UAP Dean of Environmental Science and Design, Professor Sayeed's book, "Mosque Architecture in Bangladesh" is awarded as "Best Publication".

The General Assembly of the International Union of Architects (UIA) was held from the 7-11 June 2019, at Baku, the capital city of Azerbaijan where Ar. Abu Sayeed M Ahmed's book, "Mosque Architecture in Bangladesh" was awarded under the category of "Best Publication".

Faculty Members Recognized at IAB Design Award 2018 as Jurors

- **Ziaul Islam**, was one of the invited jury members of the Open Architectural Design Competition for the design of *"Multistoried office cum commercial building on "Underground Substation"* Organized by Dhaka Power Distribution Company Limited (DPDC) in association with the Institute of Architects (IAB) in May 2018.
- **Md. Shoeb Bhuiya** was one of the invited jurors of the Open Architectural Design Competition for the design of *"Commercial (office) Green Building" for Infrastructure Development Company (IDCOL)* organized by Infrastructure Development Company (IDCOL) in association with the Institute of Architects (IAB) in September 2018.

National Awards Received by Faculty Members

- **Chowdhury, Rumman Mashrur**, was awarded 2nd winning entry as a team member in the Open Architectural Design Competition for the design of *"Commercial (office) Green Building" for Infrastructure Development Company (IDCOL)* organized by Infrastructure Development Company (IDCOL) in association with the Institute of Architects (IAB) in September 2018.
- **Chowdhury, Rumman Mashrur**, Awarded 2nd winning entry for national design competition as a team member of NHA (National Housing Authority) organized by IAB & NHA (2018).
- **Chowdhury, Rumman Mashrur**, Awarded Honourable mention as a team member in the national design competition for BERC head office (Bangladesh Energy regulatory commission) organized by IAB & BERC.
- **Adnan, Enam Rabbi**, Awarded Sharfuddin Scholarship from BUET for the Highest grades in 4th year Urban Design Studio at Bangladesh University of Engineering & Technology in 2018.

Student Achievements - Won Design Competition

The Institute of Architects Bangladesh organized a “Thematic Poster Design” Competition to commemorate the 95th birthday of Sthapatya Acharya Muzharul Islam on the December 25th 2018. **Mahamudul Gani Kanak** and **Ahsan Habib** of level-4 Term-2 won the first prize in the competition. They along with Maisha Mosharrat and Arman Chowdhury of the same batch also won the third prize.

Internship with famous Architectural Firms

Thirty students have successfully completed the 12 week long mandatory non-credit Internship course in 20 renowned Architectural Firms this year. To name some are: ARCHEGROUND LTD., DEHSAR WORKS, DWM4, Tanya Karim NR Khan & Associates (TKNRK), URBANA, VITTI Sthapati Brindo Ltd., FORM.3 architects and many more.

Faculty Capacity Development Supports Availed

- With support from IEERD, Enam Rabbi Adnan, Lecturer, attended the International Conference of the Faculty of Architecture Research Unit (FARU 2018) in Galle, Sri Lanka from 08-09 December, 2018. His paper is published in the Conference Proceedings.
- Under UAP’s program on Improving Learning and Teaching Skills (ILTS), the young faculty members -- Rumman Mashrur Chowdhury, Anika Tasnim Ananna, Nabila Ferdousi and, Saumyabrata Roy attended the day-long orientation program for further developing their teaching and learning skills.
- All the Faculty members have attended training organized by UAP IT Section on use of tools to carry out registration and assessment.
- The department encourages young qualified faculty members to take study leave to pursue their higher education abroad. Udday Shankur Datta, Bin Sayeed Bakhti and Srijon Barua have availed of the study leave this year.

Exhibition and Lecture Series on Muzharul Islam Archive

Since its establishment on 25 December 2005, the Department of Architecture has been the host of “The Muzharul Islam Archive” and custodian of the original drawings of the architect. The archive maintains and catalogs the drawing and other related materials of Architect Muzharul Islam’s work and life. As a part of this initiative, the archive has already collaborated with different organizations in international and national level exhibitions.

- “Exhibition of Masterplan of Muzharul Islam”, was organized by Muzharul Islam Archive in association with IAB(Institution of Architects Bangladesh) on the occasion of the birth anniversary of the Master Architect at IAB Centre in Agargaon from 25 December, 2018 - 02 January, 2019
- “Exhibition of Drawings of Muzharul Islam”, was organized by Muzharul Islam Archive in association with the Department of Architecture, NSU (North South University) as a concurrent event of a 2-day Lecture Series, from 20-21 March, 2019

Pursuance of Culture of Faculty Creativity

Faculty members of the Department meet on weekly basis to review and update their respective design studio and theory class status. This interaction, exchange, updates and learning of lessons amongst and between teachers of different studios often help in sharing problems faced in different classes and to adapt new innovations and techniques from peers.

UAP has recently taken a measure to train faculty members, through IQA, where the faculty members from all departments (including Architecture) get to know about the latest innovations, tools and techniques of the teaching-learning process for outcome based education.

Department Goals for the Next Year

The Department aims to increase the competitiveness among the students and develop a holistic understanding of the discipline of architecture through:

- Arranging Design Competitions,

- Promoting Architectural Tours (including arranging international travel grants),
- Building Capacity through more and more participation of faculty members in Design Competitions, Seminars, Conference and Colloquiums, and Workshops, and
- Continuing to further develop the Library and Laboratories.

Publications of the Faculty Members

A. Peer-reviewed Journal Papers

Chowdhury, F.K., Islam, Z., Shafinaz, S. & **Tasnim**, A. A. (2018), Vulnerability or Capability: A review on gender dimension of disasters, *SUB Journal of Sustainable Environment and Development*, (3): 49-67.

Islam, Z. I., Shafinaz, S. & **Tasnim**, A. A. (2018). Water logging risks in Dhaka city: an overview and the way forward. *Journal of State University of Bangladesh*, 8(1/2), 27-36.

Islam, Z.H., (2018), Changes in Shared Spaces for Social Interaction: A Socio-Temporal Evaluation of Real Estate Apartments in Dhanmondi, Dhaka, *Protibesh, BUET*, 16(1): 18-33.

B. Conference Papers

Adnan, E.R. & Islam, T. (2018). Late colonial period merchant houses at Birulia: A study on architectural features. In Samarawickrama, S. et al (Eds.) *Proceedings of the 11th International Conference of Faculty of Architecture Research Unit* (pp. 316-324). Galle, Sri Lanka: University of Moratuwa.

Adnan, E.R, Kuthanazhi, A., Sehgal, A., Patel, N, Wadhawan, V (2017), 'Khalkotha', In: Biswas, S., Tewari, S. (Eds), *Proceedings of The Workshop 'Blue Lines of Kolkata'*, pp. 84-87 June, 2017, Kolkata, India

Lubabah, S., **Barua, S.** & Roy, S. (2018). Railway transference urbanism: railway station as a potential socio-economic urban component. *Proceedings of the 6th International Urban Design Conference on 'Cities, People & Places' - ICCPP- 2018* (pp 133-148). Sri Lanka: University of Moratuwa.

C. Peer-reviewed book chapter

Ahmed, A. S. M. (2018). A scientific conservation plan for Nimtali Dewari and courses of action of its implementation. In Ahmed, S.U. (Ed.) *Conservation of Nimtali Deuri: A Historical and An Architectural Study* (pp. 41-83). Dhaka: Asiatic Society of Bangladesh.

